**Working in the style of….**

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| AOLE: Expressive Arts |
| 4 Purposes: **enterprising, creative contributors** |
| WM: Creating combines skills and knowledge, drawing on the senses, inspiration and imagination. | DL: I can combine my knowledge, experience and understanding to plan and communicate my creative work for a range of different audiences, purposes and outcomes. |
| LO: I can research artwork from a range of different artistsI can give my opinions and discuss aspects of work from other artistsI can plan and carry out a piece of work in the style of another artist |

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| Introduction:  | individual, paired or group research into artists ( there are some below but lots more online)Discuss:media, techniques, effectiveness |
| Main body:  | * select an artist to work in the style of
* plan: sketch out a variety of plants or insects
* select, gather ,adjust materials
* choose one, draw it from different angles
* experiment with media: paint, pastel, modelling, clay
* have a go, refine or edit as you go
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| Extension:  | write a label/ blog/ summary of your thinking about your work,  |
| Plenary:  | * review, evaluate and peer review
* share your work with others
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| Resources:  | Joan Danziger: modelling insects[Beetles Invasion: One Artist’s Take on the Insect | Science| Smithsonian Magazine](https://www.smithsonianmag.com/science-nature/beetles-invasion-one-artists-take-on-the-insect-106638217/)Various:[The Creepy, Crawling History of Insect Art | Arts & Culture | Smithsonian Magazine](https://www.smithsonianmag.com/arts-culture/the-creepy-crawling-history-insect-art-180979288/)[Artists Who Create Artworks of Insects - The Arty Teacher](https://theartyteacher.com/artists-who-create-artworks-of-insects/)Flowers[About Georgia O'Keeffe](https://www.okeeffemuseum.org/about-georgia-okeeffe/)<https://www.kasasagidesign.com> \*\* a wonderful artist living in Wales who makes insects and plants from paperOther resources available via <https://theatr-nanog.co.uk/teacher-resources>: Botanical and entomological drawingCamouflage |