

AUTUMN SCHOOLS THEATRE PROJECT

2018 EVALUATION

A collaborative project between Theatr na nÓg, Swansea Museum, The National Waterfront Museum and Technocamps.

INTRODUCTION

2018 was the 29th year of the Autumn Schools Theatre Project.

Theatr na nÓg presented a production of *The White Feather / Y Bluen Wen* to 97 schools across an 8 week period. To mark Remembrance Sunday we held two performances for the general public, one in English, one in Welsh.

THE WHITE FEATHER

By Keiron Self
Directed by Daniel Lloyd

A young boy dreams of escaping the humdrum reality of life in Swansea as WWI rages. He signs up for the excitement of war, leaving behind his family, friends and shell-shocked elder brother. War is far from being the adventure he expected, and on a fateful night in July 1916, during the dreadful battle of Mametz Wood, his life passes before his eyes as he sits stranded in a muddy bomb crater.

Award-winning company Theatr na nÓg mixes the harsh realities of warfare with moments of magic, to tell a devastating tale of family, love and loss.

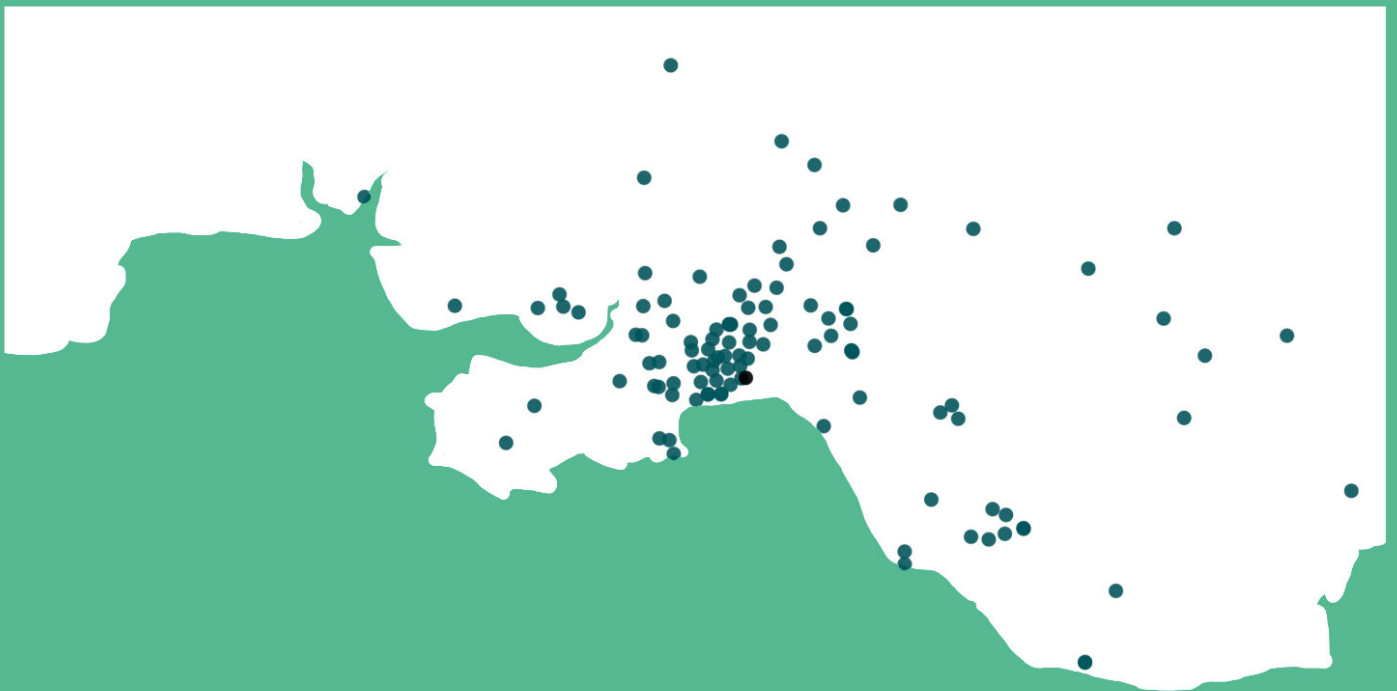
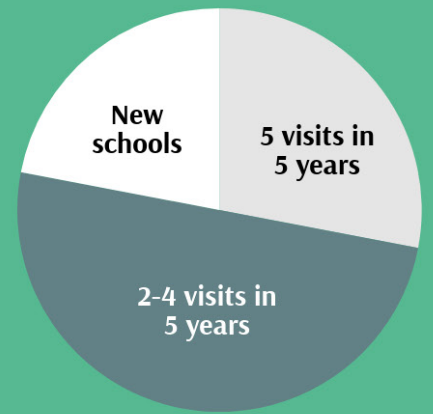
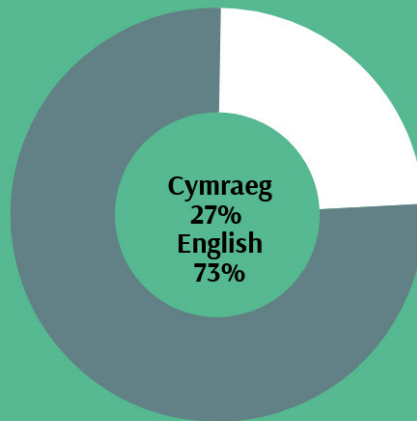
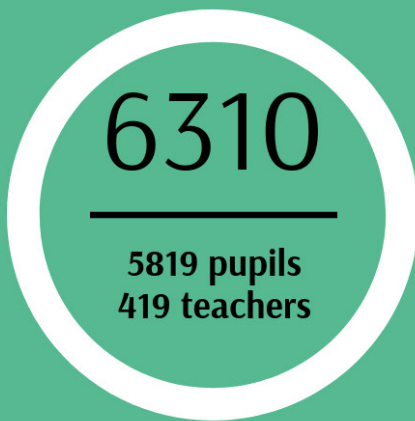
THE PACKAGE

- A high standard production exploring themes relevant to KS2 topics (WWI and the Suffragette movement)
- A Q&A with the cast
- A WWI workshop at Swansea Museum
- A WWI experience at the Waterfront Museum
- A digital resource pack for teachers
- A term's worth of lesson plans exploring the play's themes through key areas of the curriculum. Created by teachers for teachers.
- A coding workshop at your school delivered by Technocamps (limited availability - offered on a first come first served basis)

PARTICIPANTS

97 primary & secondary schools

49% in the Swansea area



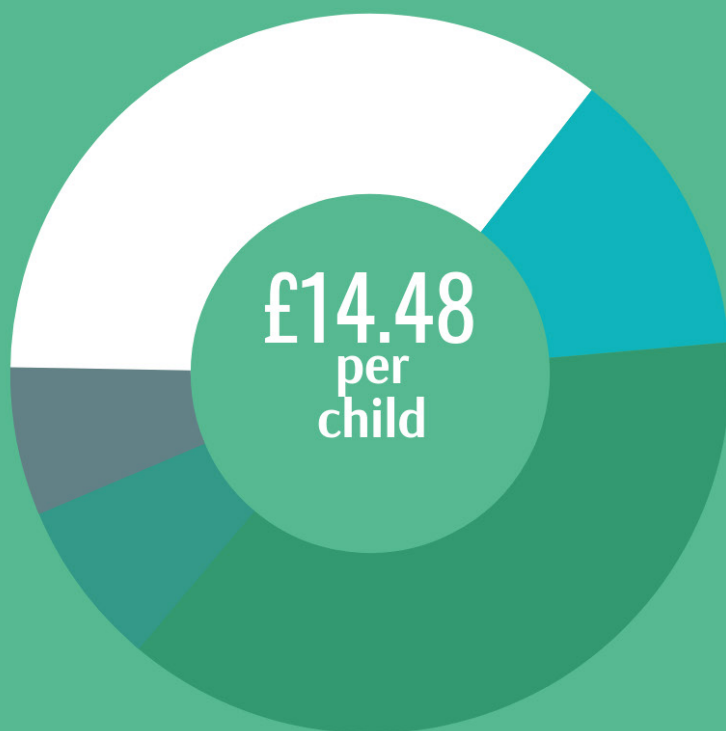
FUNDING BREAKDOWN

- Schools contribution 35.4%
- Theatr na nÓg subsidy 7.6%
- ACW funding (secured by TNN) 37.6%
- Go & See funding (secured by TNN) 13%
- Trusts and Foundations funding (secured by TNN) 6.4%

£53,000

OF NATIONAL FUNDING DIVERTED TO SWANSEA THROUGH THIS PROJECT

Through a combination of Trusts and Foundations, Arts Council Wales funding and Go & See project funding



47% of Swansea's participating children live in Communities First Areas

