**Lesson Overview**

**Anatomical drawing**

| **AOLE: Expressive Arts** | | |
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| **4 Purpose: enterprising, creative contributors** | | |
| **WM:** Exploring the expressive arts is essential to developing artistic skills and knowledge and it enables learners to become curious and creative individuals. | | **DL:** I can explore and experiment independently and demonstrate technical control with a range of creative materials, processes, resources, tools and technologies showing innovation and resilience. |
| **LO:**  To be able to look carefully at the shapes and proportions of our bodies and to have a go at sketching real people. | | |
| **Intro:**  This is a whole class activity.  Everyone to have a sketch book, or large sheets of paper to draw on, artists pencils NO rubbers!  each page should take between 4 and 6 drawings  This can be done outside if you have the space  NO judgment: this is about **looking** at shape and line NOT detail. No faces/ clothing details are needed  One person to come to the front or centre and stand on a table, make a pose (preferably a boxing stance). Everyone else has 2 minutes to make a quick sketch.  At the end of 2 mins move on quickly to another and so on until you have a page of quick sketches.  Discuss:   * What helped? (looking carefully/ using a finger to trace the shape in the air/ keep looking/ not getting stuck on detail) * What was hard? | | |
| **Main:**  This section is best done in the yard/gym or hall.   * Split the class into half. * One half takes a boxing stance and spread around the space * The other half promenade around and have a jolly good look for 1 minute. At the end of this they have 5 minutes to make 2 or 3 quick sketches. * Swap over   Discuss:  What was easy  What areas are you having difficulty with? | | |
| **Plenary:**  Use the shield and sausage technique to practice proportions!! See resource sheet and try some of the poses again using this technique. | | |
| **Useful links:**  Vintage figure drawing (EA)  Using armatures (EA)  Get the right angle: boxing stances (NUM) | | |