**Lesson Overview**

**Anatomical drawing**

| **AOLE: Expressive Arts** |
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| **4 Purpose: enterprising, creative contributors** |
| **WM:** Exploring the expressive arts is essential to developing artistic skills and knowledge and it enables learners to become curious and creative individuals. | **DL:** I can explore and experiment independently and demonstrate technical control with a range of creative materials, processes, resources, tools and technologies showing innovation and resilience. |
| **LO:**To be able to look carefully at the shapes and proportions of our bodies and to have a go at sketching real people. |
| **Intro:** This is a whole class activity.Everyone to have a sketch book, or large sheets of paper to draw on, artists pencils NO rubbers! each page should take between 4 and 6 drawingsThis can be done outside if you have the spaceNO judgment: this is about **looking** at shape and line NOT detail. No faces/ clothing details are neededOne person to come to the front or centre and stand on a table, make a pose (preferably a boxing stance). Everyone else has 2 minutes to make a quick sketch.At the end of 2 mins move on quickly to another and so on until you have a page of quick sketches.Discuss: * What helped? (looking carefully/ using a finger to trace the shape in the air/ keep looking/ not getting stuck on detail)
* What was hard?
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| **Main:** This section is best done in the yard/gym or hall.* Split the class into half.
* One half takes a boxing stance and spread around the space
* The other half promenade around and have a jolly good look for 1 minute. At the end of this they have 5 minutes to make 2 or 3 quick sketches.
* Swap over

Discuss: What was easyWhat areas are you having difficulty with? |
| **Plenary:** Use the shield and sausage technique to practice proportions!! See resource sheet and try some of the poses again using this technique. |
| **Useful links:** Vintage figure drawing (EA)Using armatures (EA)Get the right angle: boxing stances (NUM) |