**Writing a Poem**

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| **AOLE: Language, Literacy and Communication** | |
| **4 Purpose: Enterprising, creative contributors who:** express ideas and emotions through different media | |
| **WM:** Literature fires the imagination and inspires creativity | **DL:** I can use my imagination and experiment with language to create my own literature. |
| **LO:** Compose an inspirational poem about Cuthbert Taylor.  (inspired by Benjamin Zephaniah's ode to Mohammed Ali) | |
| **Success Criteria:**   * Understand the characteristics of music. * Analyze Benjamin Zephaniah's ode to Mohammed Ali for inspiration. * Compose a poem in the style of Benjamin Zephaniah about Cuthbert Taylor. | |
| **Intro:**   * Show the video of Benjamin Zephaniah's ode to Mohammed Ali * Question the pupils: Is the poem effective? What vocabulary / phrases stood out? What emotions were evoked when listening to the poem? * Class Discussion: What makes an effective poem? | |
| **Main:** (A number of lesson ideas)   * Analyze Benjamin Zephaniah's ode to Mohammed Ali with the class, noting the poetic style used. * Discuss how Benjamin Zephaniah's style can be adapted to write a poem about Cuthbert Taylor, focusing on the themes of courage and activism. * Recall: What do they know about CT? Create a mind map, true or false…. Ensure an understanding of the history and his contribution towards society. * Time for the pupils to draft examples of poetic style before writing (e.g. alliteration, comparisons, metaphors....) * Time for the pupils to draft their inspirational poems. Need to guide the students through drafting their poems, emphasizing the use of descriptive language and emotional expression. * Peer assessment session: Student pairs to share their poems, giving feedback on each other's work. | |
| **Plenary:**  ● Choose a few students to read their poems aloud to the class.  ● Facilitate a discussion on the different methods used in composing the poems and the effectiveness of the language used.  ● Reflect on the process of writing the poems and how students can apply similar techniques in future writing tasks. | |
| **Useful links:**  [Benjamin Zephaniah's 'ode' to Muhammad Ali - Video](https://www.youtube.com/watch?v=CYm1zl7pVrc)  Benjamin Zephaniah Ode (Transcript) | |